

Palo Alto Camera Club

Digital Nature Photography Class

Abbreviated Instructor Biographies

Michael Kern – Class Coordinator

- Winner of major international nature photography awards including: Nature's Best Magazine Windland Smith Rice Award (Winner, Creative Category), Art Wolfe's International Conservation Photographer Award (Honorable Mention, Indigenous Cultures Category), and Exo Terra's Nactus Award (Overall Winner).
- Published by Animal Planet, Discovery Channel, Ranger Rick, National Geographic Kids, Nature's Best Magazine, Smithsonian Magazine, BBC Focus Magazine, Popular Photography, Shutterbug Magazine and a number of medical and herpetological journals.
- Self published "Serpents and Dragons: Finding Beauty in the Beast"
- Exhibitions at the Smithsonian Institute (Washington DC), Shields/Hancock Museums (England), and Modernbook Gallery (Palo Alto).

Website: www.thegardensofeden.org

Email: michael@thegardensofeden.org

Xavier Cohen – Small World (Macro) Instructor

- Winner of national nature photography contests including: "Share the Experience™ 2009" Official Federal Recreation Lands (Grand prize winner), Canon Photo in the Parks Contest (2008: Grand prize winner, 2007: Honorable mention), Digital photo of the year of Northern California Council of Camera Club (2008).
- Published in Shutterbug, Chasseur d'images (France), Photo (France) and US National Parks welcome brochure.
- Past exhibitions in Villeneuve s/Lot (France), Palo Alto (California) and Center of Photographic Art in Carmel (California).

Website: www.visionlightgallery.com/cohen

Email: cohenxa@gmail.com

Edward Nunez – Landscape and Fundamentals II Instructor

- Winner of Nature's Best Magazine Windland Smith Rice Award (Honorable mention), Art Wolfe's International Conservation Photographer Award (Honorable Mention, Flora), 2009 Kellicutt International Juried Photo Show - Through A Lens: Contrasting Elements (3rd

place), 2008 Winner of Pictorial & Monochrome Annual Competition (Palo Alto Camera Club), Digital Image of the Year 2007 (Palo Alto Camera Club)

- Exhibitions at Museum of History and Industry (Seattle WA), Modernbook Gallery (Palo Alto CA) & Coastal Arts League Museum (Half Moon Bay CA)
- Published in Popular Photography & Nature's Best Photography magazines
- Cover and feature story "The Freshman", presenting his first year in photography and story in Popular Photography magazine, issue December 2007

Website: www.craftedlight.com/

Email: enunez@mac.com

Judy Kramer–Fundamentals I and Small World (Macro) Instructor

- Winner of awards from the Anza-Borrego Foundation and Institute over two years (1st, 2nd, and Honorable Mention Desert Plants; 2nd Macro; 2nd Desert Wildlife; Best of Show 2008) and the California Native Plant Society (3rd Place).
- Photos are seen on the web sites and in publications of Peninsula Open Space Trust, California Council of Land Trusts, Environmental Volunteers, California Native Plant Society, Anza-Borrego Foundation and Institute, and Acterra.
- Self-Published "Wildflower Madness: A celebration of native wildflowers of the San Francisco Peninsula Area" and "Dragons, Pirates, and Clowns: Wonders of the Galápagos."
- Exhibitions at Filoli "Patterns and Abstractions of Nature," Fire House Gallery "Red Rocks of the Grand Staircase," and other local venues.
- Presentations on digital photography and close-up flower photography to Woodside Atherton Garden Club, Carmel Garden Club, Environmental Volunteers, and Peninsula Open Space Trust.

Website: www.earthwitnessphoto.com

Email: judykramer1@me.com

Rebecca Jackrel – Wildlife Instructor

- Photography recognized for achievement in the 2009 Nature's Best Magazine Windland Smith Rice Award (Highly Honored Environmental Issues), 2008 Art Wolfe International Conservation Photographer Award, 2007 Art Wolfe Environmental Photography Invitational, 2008 Marin County Fair and the 2007 Orange Audubon Society Kit and Sidney Chertok Nature Photography contest.
- Published by Nature's Best Photography, Bay Nature, text books and calendars. Exhibitions at The Marsh Rabbit Gallery (Florida), Cafe D'Melanio (San Francisco), AWE Gallery (San Francisco), The Burke Museum of Natural History and Culture (Seattle), Art Span Open Studios at Islais Creek (San Francisco).

- Member of the North American Nature Photographer Association (NANPA), American Society of Media Professionals (ASMP) and Professional Photographers of America (PPA).

Website: www.RebeccaJackrel.com

Email: RJ@jackrel.org

Bruce Finocchio – Bird Photography Instructor

- Photography recognized for achievement by California Wild, North America Nature Photographers Association, and Alliance for Community Media Western States.
- Published by National Wildlife Federation, Lady Bird Johnson publications, Rio Nuevo Publisher's, California Wild, North American Nature Photographers Expressions Magazine, San Mateo Times, South Africa Bird Identification Guide, and Bay Nature Magazine.
- Images displayed at Portola Valley Art Gallery, Burlingame Recreation Center, International Sportsman Exposition, San Carlos Art Festival, Oyster Festival, Milbrae Art Festival, and Filoli Estates Bay Area Wildlife Exhibit.
- Offers Bird Blind Photography workshops at his ranch in Monterey County
http://incredibletravelphotos.smugmug.com/gallery/7030744_8XVhg

Website: www.dreamcatcherimages.net

Email: Drctimages@aol.com

John Harrison – Landscape Instructor

- Recognized by the Yosemite Renaissance, XXV Juried exhibition in Yosemite National Park.
- Winner of the Aperture Nature Photography Contest.
- Selected for the 2009 North America Nature Photography Association (NANPA) members showcase and published on cover Image Magazine 2009 and in Expressions Magazine 2009.

Website: www.jharrisonphoto.com

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